



PROBABLY JUST AN HONEST-TO-GOD MORON



THE RIGHT TIME

ADORBS



LOTS AND LOTS OF THINGS



USHIKAWA HAS INTEGRITY



IS SHE REALLY AN AIRHEAD



WHAT'S WITH THAT



LESSON TIME



EATEN UP



ANYONE WOULD LAUGH

LITTERLY UNREASONABLE



WHO SAID THAT



PERFECTLY CHILDISH



AND THEN TO ANOTHER
ROUND OF KARAOKE



**Sexy Akiba Detectives
presents
Inugami-san to Nekoyama-san chi3**

TLer: Rankarana

Editor: Jewelledbranchofhourai (Nozaki is the best watch it watch it watch ittt)

TLC: Dark Mac (you know what's even better than getting good at games? getting good at tling ٩:))

QC: Feeny (do the maths.)

TL notes: okay so the weird mixed metaphor in the last page is a weird mixed metaphor in JP too, of 大船に乗る ('to board a large ship' - to feel safe/stable) and 清水の舞台から飛び降りる ('to jump off the stage at Kiyomizu temple', which is to take the plunge/do something risky). She's kinda saying 'to leap off the front of a big boat' which is basically gibberish but suggests power and weakness at once, so... well, I tried my best!

More heavy petting at <http://sexyakibadetectors.tumblr.com/>!